



2821 Washington Street
P. O. Box 1049
Greenville, TX 75403
903-457-3126

Technical Specifications

General Information/Location/Capacity:

2821 Washington St. Greenville, TX 75401

1930s vintage hall, stage is on second floor.

Auditorium also houses city offices, generally open 8:00AM to 5:00PM, Monday thru Friday.

Load-in elevator (8 'X 6'9") at back of auditorium on Pickett St., Capacity 4,000 pounds.

Load-in door is 8 'wide X 10 'tall (roll-up style).

Bus parking is at the rear of the venue by the freight elevator. SHORE POWER available.

Seating capacity approximately 1,410 (860 main floor and 550 balcony)

Non-Union and Non-Smoking by city ordinance

House Production Manager: Mike Rowland. (903)454-7849 or mrowland@greenvilletx.gov

Stage Layout:

Proscenium Opening: 40ft wide by 19ft tall (15ft height to bottom of fixed border curtain).

Main Stage Depth: 30ft from audience side of proscenium to back wall.

Stage Apron: 46ft wide by 12ft deep at center (curved downstage lip, 8ft deep at sides).

Cross Over: Possible behind the upstage traveller, not possible, cross-under possible through city hall.

Wing Space: 12' each side of stage. Steinway permanently stored Stage Right.

Stage floor: Oak T&G, apron floor on wooden floor joist system, main floor set over concrete.

Orchestra Pit: 40ft wide, 5ft 8inches deep at center, 10ft deep at sides, floor sunken about 12 inches.

Curtains/Masking

Grand Drape: Maroon Velvet motorized.

Main Curtain: Dark blue manual traveler.

Travelers: Mid-stage and upstage manual black travelers.

Flying Cyclorama: Upstage with NO crossover

Downstage Border: 4' tall motorized Dark Blue

Mid-Stage Border: 4' tall motorized Black

Flying Legs: Two pairs, located either side of the mid-stage traveler, black. Track mounted, NON-swivel.

Bare Wire Power: Upstage wall, 3-phase 208/120v 200A disconnect with 400A Cam-Lock ends (reversed neutral & ground).

Dressing Rooms:

Stage Left: Small dressing room for up to 4 people with private bathroom, mirrors, & heater.

Backstage Left: Large dressing room (Fiesta Room) for up to 49 people with VIP Green Room down a short hall. Green Room features 2 bathrooms, each with a shower.

Stage Right: Small dressing room for up to 4 people with adjacent bathroom, mirrors, & heater.

Stage Rigging / Batten System:

Motorized battens controlled from a pendant at DSL or DSR. **MAY ONLY BE CONTROLLED BY CERTIFIED PERSONNEL.**

4x Electrics

3x General Purpose

1x GP with projector screen

House Lighting Console: GrandMA3

4x Electrics on stage with a mix of SolaPix19, VL2500, ChromaQ and 1x Leko on each end.

4th electric additionally houses the batten lights.

2x side rails adjacent to the apron with a mixture of the same lighting above.

2x Front of House Lighting Truss on motors with a mix of SolaPix and VL3500 fixtures

*****IMPORTANT: Under NO circumstances will a guest lighting console be allowed. The lighting system uses 11 universes and shall not be modified in any way. There are nodes available upon request to integrate ground packages. Visualizer available upon request.**

Audio Control System:

FOH Console / Control package - Digico Quantum 338, 2x SD Racks w/ Optocore loop and Dante network. PA drive rack is L'Acoustics P1 and is **NOT accessible under any circumstances to guest engineers - NO EXCEPTIONS.**

Mix position located in the center section of the main floor, 58' from the orchestra pit under front of the balcony.

Additional Cat5e connections are available for guest mixers or lighting console from Front of House to the backstage equipment rack area.

The stage rack is in the upstage right corner of the stage. There is no house monitor desk, must be rented in if needed.

PA System:

L'Acoustics L2/SB28 flown subs (4) in cardioid configuration behind the main PA hangs. (5) SB28 subs under the stage apron. **All guest desks will be routed into the house desk inputs. Under no circumstances will guest desks be allowed to connect directly to the PA drive lines (Racks & Stacks)**

Monitor System:

(8) L'Acoustics X12 on four mixes.

(4) EV TX1122FM and (2) EV TX1152FM powered by (2) QSC RMX1850HD Amplifiers providing (4) additional mixes. Units incur additional cost for rental.

(4) Shure PSM1000 IEM units. Units incur additional cost for rental. Earbuds NOT included.

Stage Snakes / I/O boxes:

(4) 50' breakout to stage box snakes. Labeled for microphone inputs 1-12, 13-18, 19-24, and 25-32 respectively.

(4) Custom I/O panels located in the orchestra pit, the upstage wall, and both sides of the proscenium. Each panel has 32 XLR inputs, HDMI, ethernet and Dante connections, as well as speakon outputs and tie lines to the stage rack.

Microphone Package:

Shure Axient wireless system. Units incur additional cost to the rental. System includes:

(4) Handheld mics

(4) bodypacks

Shure QLX-D wireless system - H50 band (534-598Hz). Units incur additional cost to the rental.

(8) SM58 handheld mics

(8) wireless bodypacks

(6) DPA 4088 headset mics

(2) Countryman E6 earset mics

Wired mics - included with base rental fee:

(4) Shure Beta 58

(3) Shure SM58

(7) Shure SM57

(1) Shure Beta52a

(4) Crown PCC-160 boundary mics

(4) Sennheiser e604 drum mics with clips

(4) Sennheiser e609 guitar mics

(3) Shure A56D drum mic mounts

Intercom System: Hard Wired Clear-Com system with stations at FOH, Spot position, Stage left and right, and the stage rack. Remote monitoring in the Dressing Rooms, Production Manager's office and Green Room.

Direct Boxes:

(4) Whirlwind IMP2 passive DI box

(1) ProCo passive DI box

(1) Rolls passive DI box

(2) Radial ProD2 stereo DI box

(1) Radial ProAV2 media DI box (1/4", 3.5mm TRS, & RCA inputs)

Additional Equipment:

Steinway 9' concert grand piano. Additional rental fee required.

Upright piano

(1) 8'x8'x16"H Intellistage riser

(1) 8'x8'x24"H Intellistage riser

(2) Piano benches

(1) Hand truck

(3) Rugs for drums etc.